

English I (9th grade)

Ms. Ham

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Summer Reading 2021

English I —Read ONE novel: S.E. Hinton's ***The Outsiders***

Honors English I —Read TWO novels: Ernest Hemingway's ***The Old Man and the Sea*** and S.E. Hinton's ***The Outsiders***

As you read the assigned summer reading novel(s), you must complete the following assignment. You will need your own purchased copy of the novel, a pen, and a set of Post-It notes to complete the required annotations within the text of the novel. The pen is for underlining passages in the book (or you may use a highlighter for this, if you prefer) and the Post-It notes are for making explanatory **annotation notes** on the underlined passages.

NOTE: Annotations are written notes about the text of a novel. The purpose of annotating a novel is to interact with the text WHILE READING IT. As you recognize important examples of literary devices within a work, you underline or highlight the example and write a Post-It note explaining what you think the passage means or why the passage is important. You then stick the Post-It note to the page where you've marked the text. Ultimately, when you review the work later on, you can easily find the significant portions of the story and read the explanations on the Post-It notes.

On the first day of school, you will turn in your copy of the annotated novel(s). Please be sure your **name** is written inside the cover of each novel, and also that you place a sticky note with your name on it on the OUTSIDE cover of each novel. Honors students should have a rubber band around their two novels or have them together inside a large Ziploc bag.

Annotate each novel in the following manner.

1. Underline a portion of the text that demonstrates the point of view (first person, third person limited, or third person omniscient—look these up if you don't know what they mean) and write a Post-It note explaining WHY you think the author chose to write the story in that point of view. Write a circled number 1 on the PostIt note and attach it to the page where you underlined the text.

2. Underline a portion of text that you believe demonstrates something significant in the opening scene of the novel. Write a Post-It note explaining why you think the passage is significant. Write a circled number 2 on the Post-It note and attach it to the page where you underlined the text.

3. Underline a portion of text that you believe demonstrates something significant in the closing scene of the novel. Write a Post-It note explaining why you think the passage is significant. Write a circled number 3 on the Post-It note and attach it to the page where you underlined the text.

4. Underline one memorable/important quotation . This cannot be the same thing you used for annotation #2 or #3.

The term “quotation” simply means a passage of text; it can be plot narration or a character’s spoken words The quotation should reveal an important personality trait of a character or indicate a theme (message or lesson the story teaches). Write a Post-It note explaining what makes the quotation significant or memorable. Write a circled number 4 on the Post-It note and attach it to the page where you underlined the text.

5. Underline a portion of text that you believe demonstrates the meaning of one important symbol in the story. A symbol is a person, place, or object that represents an idea outside of itself (for example, a *cross* represents Christianity). Write a Post-It note about the symbol’s significance or meaning. Write a circled number 5 on the Post-It note and attach it to the page where you underlined the text.

In the end, you should have a total of 5 Post-It note annotations. Please make sure that your Post-It notes are sticking out from the pages of the book.